



GERMAN FILM FESTIVAL 2016



WELLINGTON / 21-24 SEPT
CHRISTCHURCH / 28 SEPT & 1 OCT
DUNEDIN / 1-2 OCT
NEW PLYMOUTH / 4-9 OCT
AUCKLAND / 10-16 OCT

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WILLKOMMEN ZUM DEUTSCHEN FILMFESTIVAL 2016



Look out for new work from leading directors and actors, and discover some of cinema's emerging and most exciting talents.

This year's German Film Festival includes a suspenseful dramatisation of Germany's postwar history, a haunting exploration of human survival in Fukushima, a refreshing new adaptation of a children's classic - and much more.

We look forward to watching and discussing the films with you in Auckland, Christchurch, Dunedin, New Plymouth and Wellington. The generosity of our sponsors and partners has enabled us to make the festival happen: we would like to thank them all for their ongoing support.

Admission is free - just turn up early at the venue to secure your seats. Tickets will be available from the box office before the start of each screening: unfortunately, we cannot accept advance bookings, so arrive in plenty of time and take the opportunity to talk to us and other cinemagoers.

Our team at the Goethe-Institut has enjoyed choosing and debating the line-up of films from Germany, Austria and Switzerland. As a newcomer to New Zealand I look forward to meeting enthusiasts and lovers of German film all over the country.

Christian Kahnt

Director Goethe-Institut New Zealand



As the new German Ambassador to New Zealand it is my distinct pleasure to welcome you to the 8th nationwide German Film Festival. Once again you will be able to sample a bouquet of German films at a growing number of venues. This year's festival also travels to Christchurch.

Germany and New Zealand are enjoying an ever closer relationship with an unprecedented level of cooperation in many fields - politics, trade, science and culture. The German Film Festival is another great opportunity for our people to understand each other even better.

I hope many visitors will enjoy the Film Festival and the various German cinema highlights. Let us look forward to ever more appealing common projects.

Gerhard Thiedemann

Ambassador of the Federal Republic of Germany



Embassy
of the Federal Republic of Germany
Wellington

4 KINGS (4 KÖNIGE)



Rather than spend Christmas with her unstable mother and angry father, sixteen-year-old Alex takes a rash decision that lands her in a psychiatric unit with three other emotionally troubled teenagers. Free to leave but with nowhere to go, she must learn to live with the others and with the unorthodox therapy techniques of their psychiatrist Dr Wolff. This coming-of-age drama stands out for its sharp script and confident handling of serious issues, giving us scenes of warm humour alongside anger and pain. As the teenagers discover common ground, *4 Kings* offers hope without false optimism or sentimentality.

GERMANY 2015 (DRAMA)

Festivals (selection): Rome 2015, Miami 2015
Awards (selection): Best Film (Alice nella città, Rome 2015)
Director: Theresa von Eltz
Screenplay: Esther Bernstorff
Cinematography: Kristian Leschner
Editor: Anja Siemens
Music: André Feldhaus
With: Jella Haase, Paula Beer, Jannis Niewöhner, Moritz Leu, Clemens Schick, Anneke Kim Sarnau
Production: Benjamin Seikel, Florian Schmidt-Prange
Duration: 100 mins
Language: German (with English subtitles)
Rating: M - violence, offensive language and nudity

“...neither obnoxiously comic nor ostentatiously profound, it has a fine sense for the inherent humour of serious issues. A stroke of cinematic luck.”

– Axel Timo Purr, Artechock

SCREENING TIMES

Wellington

Friday, 23 September, 7:00pm

Dunedin

Sunday, 2 October, 3:00pm

New Plymouth

Sunday, 9 October, 6:30pm

Auckland

Thursday, 13 October, 8:30pm
 Sunday, 16 October, 6:15pm

24 WEEKS (24 WOCHEN)



A couple's joy at expecting their second child turns to anguish in this hard-hitting drama. We first meet Astrid on the set of her stand-up comedy show where she is announcing her pregnancy to the studio audience. She and her partner Kurt are confident that they can handle anything, but their next appointment at the antenatal clinic reveals a ninety-eight-percent chance that their child has Down syndrome. Later they learn that the baby will also require multiple surgeries for a heart condition. At six months pregnant, Astrid must choose whether to go ahead or have a late-term abortion. This film looks unflinchingly at her moral dilemma, offering a powerful portrait of a woman confronted with a terrible decision.

GERMANY 2016 (DRAMA)

Festivals (selection): Berlin 2016 (Competition), Edinburgh 2016, Jeonju 2016, Istanbul 2016, Valetta 2016
Director: Anne Zohra Berrached
Screenplay: Carl Gerber, Anne Zohra Berrached
Cinematography: Friede Clausz
Editor: Denys Darahan
Music: Jasmin Reuter
With: Julia Jentsch, Bjarne Mädel, Johanna Gastdorf, Emilia Pieske
Production: Thomas Kufus, Melanie Berke, Tobias Büchner
Duration: 102 mins
Language: German (with English subtitles)
Rating: M - sex scenes, offensive language, nudity & content that may disturb

“A brave, important, emotionally charged drama from Germany. A Berlinale highlight featuring a stand-out performance by home-grown actress Julia Jentsch.”

– Paul Heath, The Hollywood News

SCREENING TIMES

Wellington

Saturday, 24 September, 2:15pm

New Plymouth

Thursday, 6 October, 6:30pm

Auckland

Saturday, 15 October, 6:15pm



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A DECENT MAN (NICHTS PASSIERT)



Thomas is an ordinary guy who prefers not to face up to his problems. Rather than acknowledge the steady breakdown of his marriage and the downward slide of his career, he sets off happily on a ski holiday with his wife, teenage daughter and his boss's daughter. When one of the girls entrusts him with a terrible secret, Thomas has the choice of facing up to the situation or pretending everything is fine. How far will he go to preserve the illusion of harmony? In this compelling drama, a man commits perjury and worse in an effort to avoid the truth.

“Micha Lewinsky's third feature film casts a spotlight on the brilliant Devid Striesow, whose character slowly drifts from normalcy to madness.”

- Cineuropa

SWITZERLAND 2015 (THRILLER)

Festivals (selection):
Palm Springs 2016, Zurich 2015, Sao Paulo 2015

Awards (selection):
Best Screenplay (Lünen 2015)

Director:
Micha Lewinsky

Screenplay:
Micha Lewinsky

Cinematography:
Pierre Mennel

Editor:
Gion-Reto Killias

Music:
Marcel Blatti

With:
Devid Striesow,
Maren Eggert,
Annina Walt, Lotte Becker,
Max Hubacher, Beat Marti,
Oriana Schrage,
Therese Affolter,
Stéphane Maeder

Production:
HC Vogel

Duration:
92 mins

Languages:
German
(with English subtitles)

Rating:
M - violence, sexual
references and offensive
language

SCREENING TIMES

Wellington

Thursday, 22 September, 4:30pm

New Plymouth

Friday, 7 October, 4:00pm

Auckland

Tuesday, 11 October, 8:30pm

FUKUSHIMA, MON AMOUR

(GRÜSSE AUS FUKUSHIMA)



Hoping to distract herself from heartbreak at home, young German woman Marie travels to Fukushima in the aftermath of the nuclear disaster and joins a charity circus group. Still immersed in her own problems and now panicked by the wreckage around her, she is not up to the job of distracting others from their grief. Just as she is on the point of leaving, she meets elderly geisha Satomi who is rebuilding her home in the radioactive zone. The two women form a tentative friendship as Marie is drawn out of her self-absorption by the ghosts of Satomi's past. Beautifully shot in black-and-white, Doris Dörrie's acclaimed new film moves fluently between human drama and catastrophe, with superbly judged performances from the two leads.

"Fukushima, Mon Amour offers a refreshingly quirky perspective on a heavy subject suggesting that sometimes audiences, and perhaps even victims, need a vacation from misery and pity."

- Maggie Lee, Variety

GERMANY 2016 (TRAGICOMEDY)

Festivals (selection): Berlin 2016, Sydney 2016
Awards (selection): Panorama Audience Award (2nd place; Berlin 2016), Bavarian Film Prize 2016 (Best Actress)
Director: Doris Dörrie
Screenplay: Doris Dörrie
Cinematography: Hanno Lentz
Editor: Frank Müller
Music: Ulrike Haaga
With: Rosalie Thomass, Kaori Momoi, Nami Kamata, Moshe Cohen
Production: Harry Kügler, Molly von Fürstenberg
Duration: 104 mins
Languages: German/Japanese (with English subtitles)
Rating: M - offensive language & suicide

SCREENING TIMES

Wellington
Thursday, 22 September, 7:00pm

Christchurch
Wednesday, 28 September, 6:00pm

New Plymouth
Tuesday, 4 October, 6:15pm
Wednesday, 5 October, 4:00pm

Auckland
Monday, 10 October, 8:30pm
Friday, 14 October, 6:15pm

Image © Hanno Lentz, Majestic

HEIDI



A huge hit with audiences and critics, this new adaptation puts the mud back into the Alpine pastures of Johanna Spyri's classic novel. Our heroine Heidi is sent to live with her curmudgeonly grandfather in the mountains of Switzerland after the death of her parents. Her world is turned upside-down again when her aunt dispatches her to Frankfurt to become a paid companion to Klara who uses a wheelchair. Of course everything works out splendidly in the end, but director Alain Gsponer allows us to see the hardships of nineteenth-century life as well as the magically invigorating properties of mountains and fresh air.

"...a brilliant new version by director Alain Gsponer which does more than just confirm the fact that the Heidi story is still universally captivating in the 21st century."

- Becky Tan, Kino Critics

Image © Studiocanal

SWITZERLAND/GERMANY 2015 (FAMILY)

Awards (selection): German Film Award 2016 (Best Children's Feature)
Director: Alain Gsponer
Screenplay: Petra Biondina Volpe, based on the novel by Johanna Spyri
Cinematography: Matthias Fleischer
Editor: Michael Schaefer
Music: Niki Reiser
With: Bruno Ganz, Anuk Steffen, Katharina Schüttler, Jella Haase, Peter Lohmeyer, Hannelore Hoger, Quirin Agrippi
Production: Ulrike Putz, Jakob Claussen, Reto Schärli, Jens Oberwetter, Lukas Hobi
Duration: 110 mins
Languages: Swiss German/German (with English subtitles)
Rating: PG



Screened in partnership with
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Embassy of Switzerland in New Zealand

SCREENING TIMES

Wellington
Thursday, 22 September, 12:30pm

Christchurch
Saturday, 1 October, 12:00pm

Dunedin
Sunday, 2 October, 12:30pm

New Plymouth
Sunday, 9 October, 4:00pm

Auckland
Wednesday, 12 October, 12:30pm
Sunday, 16 October, 3:30pm

ME AND KAMINSKI (ICH UND KAMINSKI)



Unscrupulous journalist Sebastian Zöllner is planning the next big step in his career: a biography of the once-famous 'blind artist' Manuel Kaminski. He has no qualms about intruding into the ageing painter's home, life and past, unceremoniously taking him on a journey to reunite him with a lost lover - the anticipated highlight of the book. But is the young biographer or his subject really in charge of the plot? A hugely entertaining trip through life and art starring Daniel Brühl (*Good Bye, Lenin*) as the egocentric journalist and Jesper Christensen (*007 - Quantum of Solace*) as the elusive Kaminski.

"Yes, this is a German comedy, and a brilliant one at that."

- Eduardo Karas, Just Geeky Stuff

Image © Match Factory

GERMANY 2015 (COMEDY)

Festivals (selection):

Belgrade 2016,
Istanbul 2016,
New York 2016

Director:

Wolfgang Becker

Screenplay:

Thomas Wendrich,
Wolfgang Becker,
based on the novel by
Daniel Kehlmann

Cinematography:

Jürgen Jürges

Editor:

Péter R. Adam

Music:

Lorenz Dangel

With:

Daniel Brühl,
Jesper Christensen,
Amira Casar,
Denis Lavant,
Jördis Triebel,
Geraldine Chaplin

Production:

Uwe Schott,
Wolfgang Becker

Duration:

120 mins

Language:

German
(with English subtitles)

Rating:

M - violence, offensive
language, sex scenes
& nudity

SCREENING TIMES

Wellington

Saturday, 24 September, 4:30pm

New Plymouth

Friday, 7 October, 6:30pm

Auckland

Friday, 14 October, 8:30pm



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before heading to a film.

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ORGANIZED (VOM ORDNEN DER DINGE)



First things first. This is a documentary about order and organisation – about finding patterns, principles and logic. The world around us is full of information waiting to be catalogued and decoded. Landscapes need to be mapped, households categorised, parking habits investigated, and tortoise shells demystified. From scientific researchers to amateur statisticians, the people in this film are on a quest to make sense of their segment of reality. Is their search for order admirable, dangerous or amusing? The filmmakers step back and allow the viewer to decide.

“Jürgen Brügger and Jörg Haaßengier have succeeded in making a quiet yet almost desperately funny film about one of the big questions in life.”

– Jury Statement, Grimme Award

Image © Sven O. Hill

GERMANY 2013 (DOCUMENTARY)

Festivals (selection):
Kassel Dok Fest 2014,
Munich Dok Fest 2014

Awards (selection):
Grimme-Award 2016

Director:
Jörg Haaßengier,
Jürgen Brügger

Screenplay:
Thomas Heinemann

Cinematography:
Sven O. Hill

Editor:
Gesa Marten

Music:
Pit Przygodda

Production:
Thomas Tielsch

Duration:
80 mins

Languages:
German
(with English subtitles)

Rating:
exempt

SCREENING TIMES

Wellington
Friday, 23 September, 4:30pm

New Plymouth
Saturday, 8 October, 4:00pm

Auckland
Thursday, 13 October, 6:15pm

SUPERWORLD (SUPERWELT)



One day everything changes for supermarket cashier Gabi Kovanda. There is someone new in her life: God. No one else notices his sudden appearance, but her life is transformed. His voice intrudes on her thoughts and forces her out of her routine - much to her annoyance and the consternation of her husband. The comedy and wonder of the unwelcome encounter are captured through realistic narrative and God's-eye camera angles. Who will triumph: Gabi or God? A visually arresting and warm-hearted feature from director Karl Markovics, who first came to attention as an actor (*The Grand Budapest Hotel*, *The Counterfeiters*).

Screened in partnership with



Image © epo film

AUSTRIA 2015 (DRAMA)

Festivals (selection):
Berlin 2015, Graz 2015

Awards (selection):
Austrian Film Prize 2016,
Cineuropa Prize
(Sarajevo 2015)

Director:
Karl Markovics

Screenplay:
Karl Markovics

Cinematography:
Michael Bindlechner

Editor:
Alarich Lenz

Music:
Herbert Tucmandl

With:
Rainer Wöss,
Ulrike Beimpold,
Sibylle Kos, Thomas Mraz,
Nikolai Gemel,
Angelika Strahser

Production:
Dieter Pochlatko

Duration:
118 mins

Languages:
German
(with English subtitles)

Rating:
M - sex scenes &
offensive language

“Superworld is a delightfully playful mix of dry humor, visual splendor and everyday magic.”

– Stephen Dalton, *The Hollywood Reporter*

SCREENING TIMES

Wellington
Wednesday, 21 September, 7:00pm

Christchurch
Wednesday, 28 September, 2:00pm

Dunedin
Saturday, 1 October, 3:00pm

New Plymouth
Wednesday, 5 October, 6:30pm

Auckland
Wednesday, 12 October, 6:15pm

THE PEOPLE VS. FRITZ BAUER

(DER STAAT GEGEN FRITZ BAUER)



Twelve years after the end of the Second World War, lawyer Fritz Bauer receives a letter tipping him off about the whereabouts of Nazi criminal Adolf Eichmann. Apparently Eichmann, who escaped capture in 1945, has been spotted in Buenos Aires. Bauer is personally and professionally committed to tracking him down, but powerful members of the new West German establishment are more interested in blocking his efforts. Who else will be incriminated if Eichmann is put on trial? This legal thriller brings to life the political tensions of the postwar era and pays tribute to the historical Fritz Bauer who committed an act of treason in order to bring Eichmann to justice.

GERMANY 2015 (DRAMA)

Festivals (selection):	With:
Locarno 2015	Burghart Klaußner,
Awards (selection):	Ronald Zehrfeld,
Audience Award	Sebastian Blomberg,
(Locarno 2015),	Lilith Stangenberg,
Hessian Film Award 2015	Jörg Schüttauf
Director:	Production:
Lars Kraume	Thomas Kufus
Screenplay:	Duration:
Lars Kraume, Olivier Guez	105 mins
Cinematography:	Languages:
Jens Harant	German
Editor:	(with English subtitles)
Barbara Gies	Rating:
Music:	M – sex scenes & suicide
Julian Maas,	references
Christoph M. Kaiser	

“Featuring deeply textured performances from Klaußner (The White Ribbon) and Ronald Zehrfeld (Barbara, Phoenix), and propulsive direction by Lars Kraume.”

– Jane Schoettle, Toronto International Film Festival

SCREENING TIMES

Wellington

Saturday, 24 September, 7:00pm

Christchurch

Saturday, 1 October, 3:00pm

Dunedin

Saturday, 1 October, 12:30pm

New Plymouth

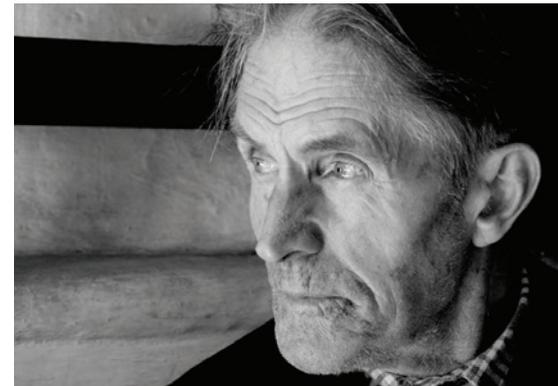
Saturday, 8 October, 6:30pm

Auckland

Saturday, 15 October, 8:30pm

YOU REMAIN THE FARMER

(DER BAUER BLEIBST DU)



A young man returns to an ancient way of life in this contemplative documentary about a family farm high in the mountains of Austria. The Werners have been working the land for over four centuries. The last of their line is Heinz who has been running the farm single-handedly for most of his adult life. Now in his eighties, he is on the lookout for a successor and settles on Johannes Gastl. The twenty-two-year-old learns how to forge a scythe, reap the grain and mill his own flour, becoming heir to the farm and to knowledge that has passed down through generations.

GERMANY 2013 (DOCUMENTARY)

Festivals (selection):	Production:
Zurich 2013 (competition),	Benedikt Kuby
Munich 2014	Duration:
Awards (selection):	104 mins
Lünen 2014 (Best Film,	Languages:
Best Music)	German
Director:	(with English subtitles)
Benedikt Kuby	Rating:
Cinematography, Editor:	exempt
Benedikt Kuby	
Music:	
Norbert J. Schneider	
With:	
Heinrich Wanner,	
Johannes Gastl	

“Benedikt Kuby’s first feature documentary film is an elegantly shot homage to this Tyrolean legend and a sensitive reflection on the change of generations; the story of a transition.”

– Zurich Film Festival

SCREENING TIMES

Wellington

Wednesday, 21 September, 4:30pm

New Plymouth

Thursday, 6 October, 4:00pm

Auckland

Tuesday, 11 October, 6:15pm

SCHEDULE

WELLINGTON

NGĀ TAONGA SOUND & VISION / 21 - 24 SEPT

WEDNESDAY 21 SEPTEMBER

4:30pm You Remain the Farmer
7:00pm Superworld

THURSDAY 22 SEPTEMBER

12:30pm Heidi
4:30pm A Decent Man
7:00pm Fukushima, Mon Amour

FRIDAY 23 SEPTEMBER

4:30pm Organized
7:00pm 4 Kings

SATURDAY 24 SEPTEMBER

2:15pm 24 Weeks
4:30pm Me and Kaminski
7:00pm The People vs. Fritz Bauer

CHRISTCHURCH

CHRISTCHURCH ART GALLERY / 28 SEPT & 1 OCT

WEDNESDAY 28 SEPTEMBER

2:00pm Superworld
6:00pm Fukushima, Mon Amour

SATURDAY 1 OCTOBER

12:00pm Heidi
3:00pm The People vs. Fritz Bauer

DUNEDIN

DUNEDIN PUBLIC ART GALLERY / 1 - 2 OCT

SATURDAY 1 OCTOBER

12:30pm The People vs. Fritz Bauer
3:00pm Superworld

SUNDAY 2 OCTOBER

12:30pm Heidi
3:00pm 4 Kings

NEW PLYMOUTH

GOVETT-BREWSTER ART GALLERY / LEN LYE CENTRE / 4 - 9 OCT

TUESDAY 4 OCTOBER

6:15pm Fukushima, Mon Amour

WEDNESDAY 5 OCTOBER

4:00pm Fukushima, Mon Amour
6:30pm Superworld

THURSDAY 6 OCTOBER

4:00pm You Remain the Farmer
6:30pm 24 Weeks

FRIDAY 7 OCTOBER

4:00pm A Decent Man
6:30pm Me and Kaminski

SATURDAY 8 OCTOBER

4:00pm Organized
6:30pm The People vs. Fritz Bauer

SUNDAY 9 OCTOBER

4:00pm Heidi
6:30pm 4 Kings

AUCKLAND

ACADEMY CINEMAS / 10 - 16 OCT

MONDAY 10 OCTOBER

8:30pm Fukushima, Mon Amour

TUESDAY 11 OCTOBER

6:15pm You Remain the Farmer
8:30pm A Decent Man

WEDNESDAY 12 OCTOBER

12:30pm Heidi
6:15pm Superworld

THURSDAY 13 OCTOBER

6:15pm Organized
8:30pm 4 Kings

FRIDAY 14 OCTOBER

6:15pm Fukushima, Mon Amour
8:30pm Me and Kaminski

SATURDAY 15 OCTOBER

6:15pm 24 Weeks
8:30pm The People vs. Fritz Bauer

SUNDAY 16 OCTOBER

3:30pm Heidi
6:15pm 4 Kings



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VENUES AND TICKETS

WELLINGTON (21-24 SEPTEMBER 2016)

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84 Taranaki Street
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Phone: 04 3847647
ngataonga.org.nz

CHRISTCHURCH (28 SEPTEMBER & 1 OCTOBER 2016)

Christchurch Art Gallery

49 Worcester Boulevard
Christchurch
Phone: 03 9417382
christchurchartgallery.org.nz

DUNEDIN (1-2 OCTOBER 2016)

Dunedin Public Art Gallery

30 The Octagon
Dunedin
Phone: 03 4743240
dunedin.art.museum

NEW PLYMOUTH (4-9 OCTOBER 2016)

Govett-Brewster Art Gallery / Len Lye Centre

42 Queen Street
New Plymouth
Phone: 06 7596060
govettbrewster.com

AUCKLAND (10-16 OCTOBER 2016)

Academy Cinemas

44 Lorne Street
Auckland City
Phone: 09 3732761
academycinemas.co.nz

PLEASE NOTE:

Festival tickets are free and will be allocated on a first come/first served basis.

All cinemas are wheelchair accessible, however seating is limited so please contact the cinema to arrange bookings for these seats.

Please contact us for school screenings of *Heidi* as they need to be pre-booked one week in advance:

arts@wellington.goethe.org
04 3856924

IMPRINT

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The Goethe-Institut is the Federal Republic of Germany's cultural institution; it operates 159 institutes in 98 countries. In New Zealand the Goethe-Institut has been based in Wellington since 1980.

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Programme Changes

We reluctantly reserve the right to change the schedule by amending dates and screening times or replacing films. Any necessary changes will be advertised at the festival venue and on the Goethe-Institut New Zealand website.

ID will be required for all restricted films.

Films will be screened from DCP or BluRay/DVD.

GERMAN FILM FESTIVAL 2016

Partners



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Wellington



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